

Photography by Daniel Nicoletta • 1223 NW Prospect Ave • Grants Pass, Oregon, 97526

mobile 415 - 310 - 3072 • info@dannynicoletta.com

<https://www.dannynicoletta.com>

I am a San Francisco based freelance photographer who began my career in 1975 as an assistant to the late Crawford Barton, who was then the staff photographer for the Advocate Magazine. During that time I also worked in Harvey Milk's camera store in the heart of the burgeoning lesbian gay bisexual transgender mecca in the Castro district. I was involved in several of Milk's political campaigns including his victorious election to public office on one of the first openly gay political platforms in the world. I have continued to document the reverberations of Harvey Milk's life for over thirty four years serving as a key point person for Milk related research.

My photographic body of work maps my enduring romance with San Francisco and it's people, especially the lesbian, gay bisexual, and transgender communities. I am currently editing this work for various projects.

From 1989 to the present, I have concentrated on making studio portraits of the souls that populate the LGBT communities. It is the theatrical in life that I am most attracted to. I am intrigued by what occurs when a sitter's environment is minimized in a studio context, yielding to reliance upon the nuances of body language and attire. I believe a successful photographic portrait occurs when the human soul comes forward in a photograph and reveals itself for now and for all of time. It's a privilege and a joy to be the conduit for this phenomenon.

My work has been featured in numerous settings, including the film *Milk* by Gus Van Sant, the Academy Award winning documentary film *The Times Of Harvey Milk* by Rob Epstein, and also the documentary film *Sex Is* by Marc Huestis and Lawrence Helman. My work has also appeared in numerous periodicals and books including: Randy Shilt's *Mayor Of Castro Street*, Susan Stryker and Jim Van Buskirk's *Gay By The Bay*, Harold Evans' *The American Century*, the ten year anniversary catalog *Out At The Library - Celebrating The James C. Hormel Gay and Lesbian Center* and the book *Flight of Angels*, by Adrian Brooks, (about The seminal theatre group (The Angels of Light) and *MILK A Pictorial History of Harvey Milk* which includes a section of unit photography from *MILK* the film.

I have participated in numerous group shows and had a featured exhibitions at Mace Gallery and a one man retrospective in the Atrium Lobby of Levi Strauss & Company in San Francisco. My work has been collected by the **Wallach Collection of Fine Prints** and the **Berg Collection** at the New York Public Library, the **James C. Hormel Gay and Lesbian Center** at the San Francisco Public Library and the **Schwules Museum** in Berlin and by many private collectors.

I am a graduate of San Francisco State's Bachelor of Arts program. I was born NYC in 1954 and raised in Utica, New York.